

Dear Madame, dear Sir, dear colleague and friend,

Please find below the following announcements:

#### CONFERENCES

1. Congress: "Inverted Worlds – Congress on Cultural Motion in the Arab Region", Beirut, 4–9 October 2012, Orient–Institut Beirut
2. Conference: "Gertrude Bell and Iraq – A Life and Legacy", British Institute for the Study of Iraq (Gertrude Bell Memorial) and British Academy, London, 11– 13 September 2013
3. International Conference: "Liberty and Human Rights", Cairo University, 6 – 8 April 2013
4. Workshop: "The Informational Fabric of the Pre–modern Mediterranean, 1400–1800" at the 14th Mediterranean Research Meeting in Mersin, Turkey, 20–23 March 2013

#### OTHER ANNOUNCEMENTS

5. Dissertation Award of the Association for Gulf and Arabian Peninsula Studies (AGAPS)
6. Call for Articles for Edited Book: "Migration, Space and Borders in the Western Mediterranean – A Post Arab Spring Assessment"

If you want to distribute an announcement via EURAMES Info Service to more than 5000 scholars engaged in Middle East studies, please apply the usual format of the text with no more than 150 words and no attachment. Please send only the most important information and refer to further details with a link to the respective website or an email address.

Best regards,

Guenter Meyer

[www.ceraw.uni-mainz.de](http://www.ceraw.uni-mainz.de) Centre for Research on the Arab World (CERAW), University of Mainz.

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#### CONFERENCES

1. Congress: "Inverted Worlds – Congress on Cultural Motion in the Arab Region", Beirut, 4–9 October 2012, Orient–Institut Beirut

The Congress aims to explore arenas and manifestations of cultural change effective in the eventful and disruptive outbursts of the Arab spring. It addresses the manners and means of articulation and self–imaging, the medial catalysts of change, the framing that encourages both mobilization and individual action towards change, the tools and inspirations of nonviolent resistance.

The Congress organizes four panels – ‘Open Rebellion, Hidden Scripts’, ‘Linear and Non-Linear Narratives in the Context of the Arab Revolutions’, ‘Sound Messages: Popular Music and Social and Political Transformation’, and ‘Humor, Suffering and Resistance’ –, each of which invites activists and academic researchers to engage in debate and exchange. Deadline for submission of abstracts is 15 July 2012.

for further details, [www.orient-institut.org/English/EventsDetails.aspx?pageid=1894](http://www.orient-institut.org/English/EventsDetails.aspx?pageid=1894) Please visit

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2. Conference: “Gertrude Bell and Iraq – A Life and Legacy”, British Institute for the Study of Iraq (Gertrude Bell Memorial) and British Academy, London, 11– 13 September 2013

The aims of the conference are to re-evaluate the life and legacy of Gertrude Lowthian Bell (1868–1926), the renowned scholar, explorer, writer, archaeologist and British civil servant. It will focus on her role in shaping British policy in the Middle East, especially the establishment of the Iraqi monarchy and state, her interests in Iraq’s ancient past (she was instrumental in the foundation of the Iraq Museum in 1923), and reflect on her legacy for modern Iraq and neighboring regions.

before 15 September 2012. [bsiadmin@britac.ac.uk](mailto:bsiadmin@britac.ac.uk) Abstracts should be sent to

Organising Committee: Professor Charles Tripp (School of Oriental and African Studies), Dr Glen Rangwala (Cambridge University), Dr Paul Collins (Ashmolean Museum, Oxford), Dr Lamia al-Gailani Werr (University College London), Mrs Joan Porter MacIver (BISI)

[www.britac.ac.uk/institutes/iraq/downloads/GB/:20Conf/:20Call/:20for/:20Papers.pdf](http://www.britac.ac.uk/institutes/iraq/downloads/GB/:20Conf/:20Call/:20for/:20Papers.pdf) Information

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3. International Conference: “Liberty and Human Rights”, Cairo University, 6 – 8 April 2013

We welcome proposals for papers from graduate students, academic staff, or others interested in the following topics: Freedom of information – Media and freedom(s) – Freedom of opinion and expression – Egyptian culture and freedom – Political parties and freedom – Freedom(s) in the Western culture – Religion and freedom(s) – Civil society and freedom – Political geography and freedom – Freedom(s) and democratic change – Psychology and societal changes – Psychological and social determinants of cultural change – Psychological and social disorders and social mobility – The role of translation in spreading freedom(s) and human rights – The university and freedom of scientific research – Freedom(s) and literature.

not later than 1 December 2012. [alimoeinclasscaiedu@yahoo.com](mailto:alimoeinclasscaiedu@yahoo.com) Please send your abstract to

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4. Workshop: “The Informational Fabric of the Pre-modern Mediterranean, 1400–1800” at the 14th Mediterranean Research Meeting in Mersin, Turkey, 20–23 March 2013

Scholars from relevant disciplines (history, literature, art history, historical anthropology and sociology, etc.) submit empirically-grounded papers focusing on the period from roughly 1400 to 1800 and on the Mediterranean region (North Africa, Iberia, France and Italy, the Balkans and the Middle East). Participants would focus on informational networks within and across empires and smaller polities as well as various ethno-religious communities.

Co-directors Wolfgang Kaiser (EHESS) and Daniel Hershenzon (University of Connecticut)

For more information see:

<http://www.eui.eu/DepartmentsAndCentres/RobertSchumanCentre/Research/InternationalTransnationalRelations/MediterraneanProgramme/MRM/Mrm2013.aspx>

#### OTHER ANNOUNCEMENTS

##### 5. Dissertation Award of the Association for Gulf and Arabian Peninsula Studies (AGAPS)

AGAPS invites recent PhD's to submit their dissertations for consideration for the inaugural AGAPS Dissertation Award 2012. We wish to recognize exceptional achievement in research and writing. The deadline for submission is 1 August 2012. Dissertations (in English) accepted for the degree from 1 August 2011 to 31 July 2012 are eligible. We solicit dissertations from across the disciplines and a variety of perspectives. They must primarily focus on the Gulf and Arabian Peninsula but can be inclusive of the transnational flow of people, material and ideas across the Gulf, Red Sea and Indian Ocean. Entries will be read by a three-member committee. The winner will be announced at the annual meeting of the Middle East Studies Association (MESA) in Denver, Colorado at the AGAPS General Business Meeting on 17 November 2012.

[nehavora1@gmail.com](mailto:nehavora1@gmail.com) Required materials include: Brief Application Form (to be requested from Neha Vora at [nehavora1@gmail.com](mailto:nehavora1@gmail.com)) - [ail.com](http://www.ail.com)

Verification of Degree Completion - Letter of Nomination (by author's adviser or sponsor) - An Abstract (250 words) - The Manuscript (digital copy).

[nehavora1@gmail.com](mailto:nehavora1@gmail.com) and Gwenn Okruhlik at [kruhlik@msn.com](mailto:kruhlik@msn.com) All materials should be sent jointly to Neha Vora at [kruhlik@msn.com](mailto:kruhlik@msn.com)

. All applicants must be members of AGAPS. To apply for membership contact Gwenn Okruhlik at [okruhlik@msn.com](mailto:okruhlik@msn.com)

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##### 6. Call for Articles for Edited Book: "Migration, Space and Borders in the Western Mediterranean - A Post Arab Spring Assessment"

Editors: Hassan Boussetta - University of Liège (Ulg), Laure-Anne Bernes (Ulg), Caroline Zickgraf (Ulg)

Some of the aims of this timely edited book are to look at migration within the Western Mediterranean, particularly from the perspectives of borders, migration control and transit migration. In particular, it

will seek to highlight the impact of the Arab Spring on migration, to address the complex nature of borders and their evolving relationship with control, and to take into account the multiplicity of actors involved in migration in the region.

Potential themes for submission: contemporary Mediterranean migration strategies (including, but not limited to, transit, circulatory and return migration); actors located at the intersection between mobility and borders; and border control as practice, policy, representation and discourse in the Mediterranean.

؛ [laure-anne.bernes@ulg.ac.be](mailto:laure-anne.bernes@ulg.ac.be) Abstracts (approximately 500 words) and author's CV should be sent to:

[Caroline.Zickgraf@ulg.ac.be](mailto:Caroline.Zickgraf@ulg.ac.be)

Deadline for sending abstracts: 15 August 2012